

DLA BOOTCAMP

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DLA Bootcamp Downloads

Please download the following while we prep:

- Text Editor
 - **PC:** Notepad++
(<https://notepad-plus-plus.org/download/v7.5.6.html>)
 - **Mac:** BBEdit
(<https://www.barebones.com/products/bbedit/download.html>)
- FTP
 - **Mac & PC:** CyberDuck (<https://cyberduck.io/>)

Workshop Plan

- Define DLA
- HTML Demo
- Copyright
- FTP
- XML

What is Digital Humanities?

“Along with the digital archives, quantitative analyses, and tool-building projects that once characterized the field, DH now encompasses a wide range of methods and practices: visualizations of large image sets, 3D modeling of historical artifacts, “born digital” dissertations, hashtag activism and the analysis thereof, alternate reality games, mobile makerspaces, and more.”

Lauren F. Klein and Matthew Gold, 2016 in [“Digital Humanities: The Expanded Field”](#)

What is Digital Humanities?

“At its core digital humanities is more akin to a common methodological outlook than an investment in any one specific set of texts or even technologies.... Yet digital humanities is also a social undertaking. It harbors networks of people who have been working together, sharing research, arguing, competing, and collaborating for many years.... a culture that values collaboration, openness, nonhierarchical relations, and agility.”

Matthew G. Kirschenbaum, [“What is Digital Humanities and What’s It Doing in English Departments?”](#)

What is Digital Humanities?

“The phrase Digital Humanities... describes not just a collective singular but also the humanities in the plural, able to address and engage disparate subject matters across media, language, location, and history. But, however heterogeneous, the Digital Humanities is unified by its emphasis on making, connecting, interpreting, and collaborating.”

Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presener, and Jeffrey Schnapp in [*Digital Humanities*](#)

What is Digital Humanities?

What is Digital Humanities?

Jason A. Heppler

What is Digital Liberal Arts?

HTML

- Information architecture
- Basic HTML setup
- <http://rebeccawingo.com> example
- Rabbits are Awesome (<https://tinyurl.com/dlabunnies>)

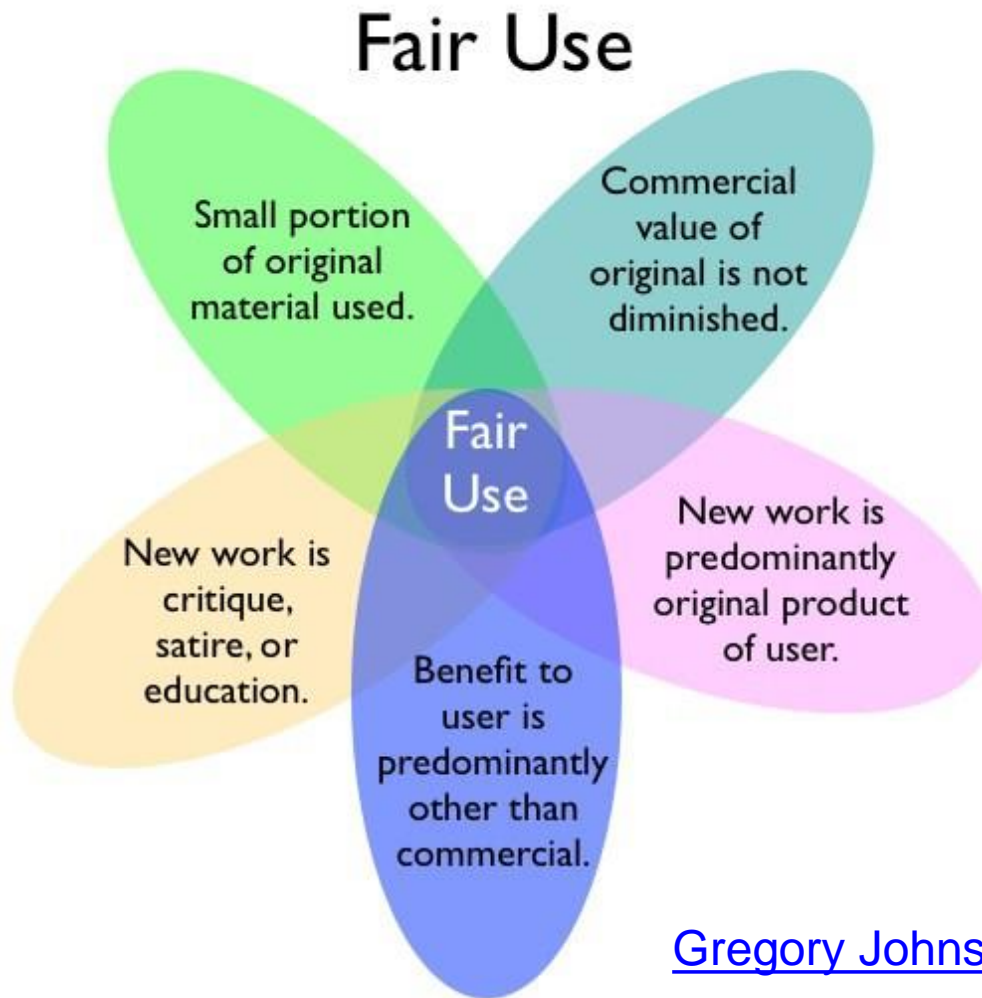
HTML Codes to Know

- `<html> </html>`
- `<body> </body>`
- `<h1> </h1>`
- `<p> </p>`
- ` `
- `Link Text`
- ``
- `
`
- ` `
- ` `
 - ` `

BREAK!

- Rest your brains. You did well!

Copyright & Fair Use



[Gregory Johnson](#), CC Attribution-ShareAlike 3.0

Copyright & Fair Use

- Digital Image Rights Computator
 - http://dirc.vraweb.org/page_1.html
- Creative Commons
 - <https://search.creativecommons.org/>
- Wikimedia Commons
 - https://commons.wikimedia.org/wiki/Main_Page
- LOC
 - <https://www.loc.gov/>
- DPLA
 - <https://dp.la/>

FTP & SSH

- Open either CyberDuck or Filezilla
- **FTP = File Transfer Protocol**
 - The oldest method by which you can transfer files remotely. Sends data a plain text. Less secure. Most common.
 - Uses Port 21
- **SSH = Secure Shell**
 - A secure method by which you can access a network remotely. Sends encrypted data. More secure. Less common.
 - Uses Port 22

FTP

- Host: <ftp.aulis.org>
 - This is the server to which you will be uploading your files (thanks, Ian!)
- Username: firstinitiallastname (e.g. rwingo)
- Password:
- Port: 21
 - You usually won't have to fill this in, but maybe.

XML

- XML = Extensible Markup Language
- Extensible = define your own tags, the order of the tags, how they are processed, how they are displayed
- Markup = similar to HTML but you get to make them up
- Language = meta-language that allows us to define other languages
- Example: <http://codyarchive.org>

Open Discussion

- What else do you need / want to know?