

## Digital Storytelling Storyboard Peer Review

1. “Still photos are the best medium for emphasizing a strong emotion, for staying with an important point in a story, or to create a particular mood” (“[Storyboarding](#)”). What parts of the story is your peer representing in still photos? What purpose and effect are these parts likely to have?
2. What parts of the story is your peer representing in printed text? What purpose and effect are these parts likely to have?
3. “Video is the best medium to depict action, to take a reader to a place central to the story, or to hear and see a person central to the story” (“[Storyboarding](#)”). What parts of the story is your peer representing in video? What purpose and effect are these parts likely to have?
4. What parts of the story include narration/voiceover? What purpose and effect are these parts likely to have?
5. What role does music play in the story? How does it contribute to the mood/tone of the project?
6. Comment on the sequencing and narrative structure of the story overall.
7. Ask your peer what questions he or she has. Write them down here and then offer responses.



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