

Sample Schedule for 1-week unit on digital mapping in the humanities

This schedule assumes a 3-day-a-week class. Boldfaced items are available in the dla101.org resources.

Day 1

Reading: visit the **example of a simple story map**.

In class: **First Exercise**

Distribute **Easy story map assignment** for Day 4

Day 2

Reading: View **discipline specific examples** online. *[reading in course content can continue]*

In class: Discuss discipline specific examples and the spatial or geographical elements of the course content. *[see **Story maps in different areas** in resources]*

Day 3

Reading: **The Five Principles of Effective Storytelling** (online)*[reading in course content can continue]*

In class: reserve at least 1/2 hour to go over students' questions and concerns about their projects.

Day 4

Reading: none?

Present a selection of student projects. Discuss and comment.